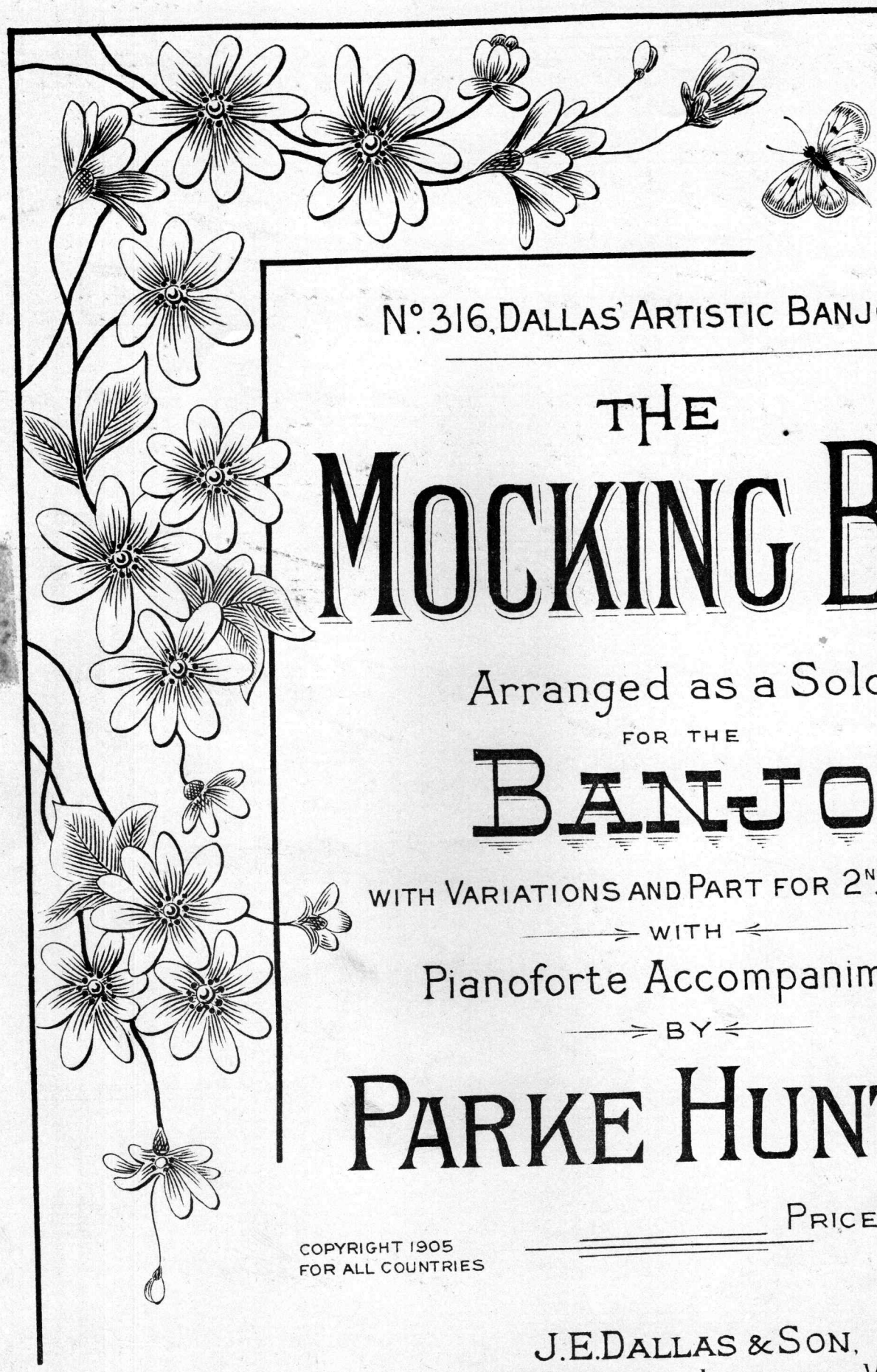
Dallas' Artistic Banjoist No. 316

Lvd. Banjo



No. 316, DALLAS' ARTISTIC BANJOIST.

THE

MOCKING BIRD

Arranged as a Solo

FOR THE

BANJO

WITH VARIATIONS AND PART FOR 2ND BANJO

WITH

Pianoforte Accompaniment

BY

PARKE HUNTER.

PRICE 1/6 NET CASH

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FOR ALL COUNTRIES

J.E. DALLAS & SON,
415, STRAND, LONDON, W.C.

AMERICAN AGENTS, Mc CULLOCH & Co LOUISVILLE, KY.

NOTE
CHANGE OF ADDRES
202, HIGH HOLBORN,

May, 1931

THE MOCKING BIRD

AIR VARIE.

SOLO BANJO.

PARKE HUNTER.

PIZZICANDO.

. = FIRST FINGER
.. = SECOND FINGER
x = THUMB
.—. = FINGER-GLIDE
x–x = THUMB-GLIDE
/ = SLUR
/ = SNAP
S = SOSTENUTO

INTRO.
Andante.

mf

AIR.

p

rit

Dallas

Have full set!

SOLO BANJO.

VAR I.

Allegro

VAR II.

Allegretto.

Allegro.

FINALE.

accel

f

trem

over

THE MOCKING BIRD.

SUPPLEMENT.

SOLO BANJO.

EXTRA VARIATION.

The notes with stems downwards, followed by figures, are Right Hand Harmonics. The Harmonic is executed by checking the string with the first finger and picking it with the thumb, or *vice versa*. See "Modern Banjo School." 1904 edition.

THE MOCKING BIRD

AIR VARIE.

May, 1933

PARKE HUNTER.

INTRO. Andante.

Air

PIANO

mf

rit

AIR.

p

Dallas

Have full set!

VAR I. Allegro.

VAR II. Allegretto.

FINALE Allegro.

trem

Dallas' Artistic Banjoist No. 316.

THE MOCKING BIRD

AIR VARIE

2nd BANJO.

PARKE HUNTER.

INTRO. Andante. *mf* *cad.*

AIR.

VAR I. Allegro.

VAR II. Allegretto.

FINALE Allegro.

Dallas

Have full set!

THE MOCKING BIRD

AIR VARIE.

SOLO BANJO.

PARKE HUNTER. (1905)

PIZZICANDO.
. = FIRST FINGER
.. = SECOND FINGER
x = THUMB
.—. = FINGER-GLIDE
x-x = THUMB-GLIDE
\ = SLUR
/ = SNAP
S—— = SOSTENUTO

INTRO.
Andante.

mf

rit

AIR.

p

60 EXERCISES FOR DAILY PRACTICE. (Kennedy.) 1/6 net.
RIGHT & LEFT HAND SCALE-FINGERING. (Kennedy.) 1/6 net.

SOLO BANJO.

VAR I.

Allegro

6P 5P

6P

6P

12P 13P

13P

12P 13P

VAR II.

Allegretto.

12P 12P

13P 5P 12P

Allegro.

FINALE.

accel

f

trem

THE MOCKING BIRD.

SUPPLEMENT.

SOLO BANJO.

EXTRA VARIATION.

The notes with stems downwards, followed by figures, are Right Hand Harmonics. The Harmonic is executed by checking the string with the first finger and picking it with the thumb, or *vice versa*. See "Modern Banjo School". 1904 edition.